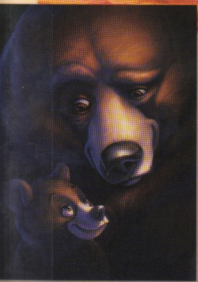
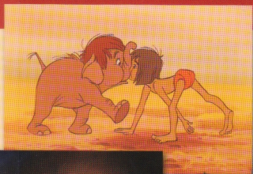


FINGERPICKING

Disney

15
SONGS

Arranged for Solo
Guitar in Standard
Notation & Tablature



Walt Disney Music Company
Wonderland Music Company, Inc.

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Featuring
Your Favorite
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FINGERPICKING

Disney

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INTRODUCTION TO FINGERSTYLE GUITAR

Fingerstyle (a.k.a. fingerpicking) is a guitar technique that means you literally pick the strings with your right-hand fingers and thumb. This contrasts with the conventional technique of strumming and playing single notes with a pick (a.k.a. flatpicking). For fingerpicking, you can use any type of guitar: acoustic steel-string, nylon-string classical, or electric.

THE RIGHT HAND

The most common right-hand position is shown below:



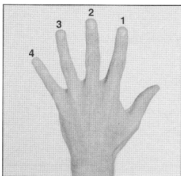
Use a high wrist; arch your palm as if you were holding a ping-pong ball. Keep the thumb outside and away from the fingers, and let the fingers do the work rather than lifting your whole hand.

The thumb generally plucks the bottom strings with downstrokes on the left side of the thumb and thumbnail. The other fingers pluck the higher strings using upstrokes with the fleshy tip of the fingers and fingernails. The thumb and fingers should pluck one string per stroke and not brush over several strings.

Another picking option you may choose to use is called **hybrid picking** (a.k.a. plectrum-style fingerpicking). Here, the pick is usually held between the thumb and first finger, and the three remaining fingers are assigned to pluck the higher strings.

THE LEFT HAND

The left-hand fingers are numbered 1 through 4:



Be sure to keep your fingers arched, with each joint bent; if they flatten out across the strings, they will deaden the sound when you fingerpick. As a general rule, let the strings ring as long as possible when playing fingerstyle.

The Bare Necessities

from Walt Disney's THE JUNGLE BOOK

Words and Music by Terry Gilkyson

Brightly

Verse

1. Look for the bare ne - ces - si - ties, — the sim - ple bare ne -

2., 3. See additional lyrics

ces - si - ties; — for - get a - bout your wor - ries and your strife, I mean the

bare ne - ces - si - ties, — or Moth - er Na - ture's re - ci - pes — that

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G E7/G# A7 D G C7 G

bring the bare ne - ces - si - ties of life. Wher - ev - er I

0 3 0 3 | 0 0 2 0 | 0 0 3 2 | 3 0 4 4 2

3 4 | 0 0 3 3 | 3 3 2 | 3 0 4 4 2

D7 G C7 G

wan - der, wher - ev - er I roam, I could - n't be

0 2 0 2 | 0 2 2 0 4 | 0 0 3 2 | 3 0 4 4 2

2 2 | 0 2 2 0 4 | 0 0 3 2 | 3 0 4 4 2

D7 G G7 C

fond - er of my big home. The bees are buzz - in' in the

0 2 0 2 | 0 2 0 2 | 0 0 4 | 3 0 1 3 | 0 0 0 1

2 2 | 0 2 0 2 | 0 0 4 | 3 0 1 3 | 0 0 0 1

Cm G A7 Em/G

tree to make some hon - ey just for me. You look un - der the

0 2 0 1 | 3 0 3 0 | 2 0 2 | 0 2 2 2 2

1 3 | 3 0 | 0 2 0 2 | 3 2 2 2 2

E/G# Am A7 D G

rocks and plants and take a glance at the fan - cy ants, then may - be try a

E Am/C D G Em

few, / The bare ne - ces - si - ties of life will come to you, _____

Am7 D7 G D7sus4 G 1., 2. 3. G D7sus4 G G6

— they'll come to you! — 2., 3. Look for the you! —

Additional Lyrics

2. Look for the bare necessities, the simple bare necessities;
 Forget about your worries and your strife.
 I mean the bare necessities, that's why a bear can rest at ease
 With just the bare necessities of life.
 When you pick a paw-paw or prickly pear,
 And you prick a raw paw next time beware.
 Don't pick the prickly pear by paw,
 When you pick a pear, try to use the claw.
 But you don't need to use the claw
 When you pick a pear of the big paw-paw,
 Have I given you a clue?
 The bare necessities of life will come to you, they'll come to you!
3. Look for the bare necessities, the simple bare necessities;
 Forget about your worries and your strife.
 I mean the bare necessities, or Mother Nature's recipes
 That brings the bare necessities of life.
 So just try to relax (Oh, yeah!) in my back yard,
 If you act like that bee acts you're workin' too hard.
 Don't spend your time just lookin' around
 For something you want that can't be found.
 When you find out you can life without it
 And go along not thinkin' about it.
 I'll tell you something true.
 The bare necessities of life will come to you, they'll come to you!

Be Our Guest

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman

Music by Alan Menken

Drop D tuning:

(low to high) D-A-D-G-B-E

Chorus

Moderately

Be our guest! Be our guest! Put our ser - vice to the

See additional lyrics

TAB 4 2 3 2 0 0 4 2 0 0 4 2 0 0 2 4 0

test. Tie your nap - kin 'round your neck, cher - rie, and we'll pro - vide the

1 2 0 2 1 2 0 2 1 2 0 2 0 2

rest. Soup du jour! Hot hors d'oeuvres! Why, we on - ly live to

4 0 0 0 0 2 0 0 4 2 0 0 3 2 0 0

A E7 E[#]7 F[#]m F^o7

serve. Try the grey stuff, it's de - li - cious! Don't be - lieve me? Ask the

2 0 1 2 0 2 1 2 0 2 1 0 2 0 2 0 2

2 0 2 3 3 3 2 4 3

A D Dmaj7 D6

dish - es! They can sing! They can dance! Af - ter all, Miss, this is

0 2 4 2 3 0 4 2 2 0 4 2 0 2 4 0

0 0 0 0 0 0 0 0

D7 Em

France! And a din - ner here is nev - er sec - ond best.

3 3 3 3 3 0 2 3 0 2 1 4

0 4 0 4 0 0 0 5

F[#] G[#]m7 Am D[#]m/A[#] Bm7

Go on, un - fold your men - u. Take a glance and then —

0 3 0 7 7 7 0 4 2 0 0 0 3

2 4 6 0 1 2 4

E Em A7 *To Coda* D F#7

— you'll be our guest. Oui, our guest. Be our guest.

Verse Bm F#/A#

1. Life is so un - nerv - ing for a ser - vant who's not ser - ving. He's not
2. See additional lyrics

F#m/A A7 E

whole with - out a soul to wait up - on.

Gm6/Bb D Bm

Ah, those good old days when we were use - ful...

1. Em F#sus4 F#7

Sud - en - ly those good old days are gone.

2. Em A

flab - by, fat and la - zy. You walked in and whoops - a -

D.S. al Coda

dai - sy! It's a

⌂ Coda

D A D

guest!

Additional Lyrics

- Ten years we've been rusting, needing so much more than dusting.
Needing exercise, a chance to use our skill!
Most days we just sit around the castle, flabby, fat and lazy.
You walked in and whoops-a-daisy!

Chorus It's a guest! It's a guest! Sakes alive, well, I'll be blessed!
Wine's been poured and thank the Lord, I've had the napkins freshly pressed.
With dessert she'll want tea. And my dear, that's fine with me.
While the cups do their soft shoeing, I'll be bubbling! I'll be brewing!
I'll get warm, piping hot! Heaven's sakes! Is that a spot?
Clean it up! We want our company impressed.
We've got a lot to do. Is it one lump or two, for you, our guest?
Be our guest! Be our guest!

Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman

Music by Alan Menken

Verse
Slowly
Cmaj7

1. Tale as old as time, true as it can
2. See additional lyrics

F/G G7 Cmaj7

be. Bare - ly e - ven friends, then some - bod - y

Dm/F Cmaj7 Em

bends un - ex - pect - ed - ly. Just a lit - tle

F G7 Cmaj7

F/G G7 Cmaj7 Gm C7

change. Small, to say the least. Both a lit - tle

3 2 1 2 3 0 0 0 0 0 0 1 3 0 0 3 3 0 3

F C/E Dm/F G7 C To Coda

scared, nei - ther one pre - pared. Beau - ty and the Beast.

1 3 2 3 1 0 1 0 2 0 2 0 0 1 3 0 1 2 0 2 3 2 0 1

Fmaj7/G G C Bridge G7

Ev - er just the

0 2 1 2 0 0 0 1 2 0 2 3 2 0 1 0 0 0 1 3 0 1

Em F Em

same, ev - er a sur - prise.

3 0 0 0 2 0 0 3 2 3 1 3 0 5 3 0 0 0 2 0 0 0 0

F Em Am

Ev - er as be - fore, ev - er just as sure as the sun will

Bb G7 *D.C. al Coda*

rise.

Coda

Am C/G

Tale as old as

F Dm/F G7 C F/G Cadd9

time, song as old as rhyme. Beau-ty and the Beast.

*T

*T=Thumb on 6th string. (Or barre chord)

Additional Lyrics

2. Tale as old as time,
Tune as old as song.
Bittersweet and strange, finding you can change,
Learning you were wrong.
Certain as the sun
Rising in the east,
Tale as old as time, song as old as rhyme.
Beauty and the Beast.
Tale as old as time, song as old as rhyme.
Beauty and the Beast.

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Music by Elton John

Lyrics by Tim Rice

Verse

Slowly

F C F C F C/E

1. There's a calm sur-ren-der to the rush of day when the heat of the roll-ing world
2. There's a time for ev'ry one if they on-ly learn that the twist-ing ka-lei-do-scope

TAB

2 0 1 3 1 0 2 2 0 1 3 1 0 2 0 1 1 3 1 0 3

3 3 2 3 3 3 2 0

Dm G F C F C

can be turned a-way. An en-chant-ed mo-ment, and it sees me through.
moves us all in turn. There's a rhyme and rea-son to the wild out-doors

1 0 3 0 3 0 2 0 1 3 1 0 2 3 0 1 3 1 0

0 3 3 3 3 3 3

F Am7 Dm G Chorus C G/B

It's e-nough for this rest-less war-ri-or just to be with you. } And can you feel — the love —
when the heart of this star-crossed voy-ag-er beats in time with yours. }

2 0 1 3 0 1 1 0 1 0 3 0 3 3 0 3 3 0

3 0 0 0 0 0 0 0 0 0 0 0 2 2 1

Am7 F C F D/F# G

to - night? _ It is where we are.

F C Am7 F Dm C G D

It's e - nough for this wide - eyed _ wan - der - er that we got this

G C G/B Am7 F

far. And can you feel _ the love _ to - night, _

C F D/F# G F C

how it's laid to rest? It's e-nough to make

3 2 0 1 3 2 4 0 0 0 0 0 0 3 2 0 1 3 2 0 0

Am7 F Dm C G F C

kings and vag-a-bonds be-lieve the ver-y best.

3 1 0 1 1 1 2 0 1 0 3 1 1 3 2 3 1 2 0

F C Am7 F Dm C G F C

It's e-nough to make kings and vag-a-bonds be-lieve the ver-y best.

3 2 0 1 3 2 0 0 3 1 0 1 1 1 2 0 1 0 3 1 1 3 2 3 1 0

Candle on the Water

from Walt Disney's PETE'S DRAGON

Words and Music by Al Kasha and Joel Hirschhorn

Verse

Slowly

G Am C D/F# G Em C

1. I'll be your can-dle on the wa - ter, my love for you will al-ways
2., 3. See additional lyrics

TAB

F B7 Em G7 To Coda C G

burn. I know you're lost and drift-ing, but the clouds are lift-ing;

C G Am D/F# Bridge F G

don't give up, you have some-where to turn. A cold and friend-less tide has

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F C F G C G/B C

found you. Don't let the storm - y dark-ness pull you down.

Em7 A Em D/F# C Bm

I'll paint a ray of hope a - round you, cir - cling in the air,

C Dm/F D/F#

light - ed by a prayer. _____

D.C. al Coda

⊕ Coda

C D7 G C

look for me reach - ing out to show as sure as riv - ers

G Em Am D7 **Outro** G D/F#

flow, I'll nev - er let you go.

C/E D7 G D/F# C/E D7

I'll nev - er let you go. I'll nev - er let you

G D/F# C/E D/F# G

go.

strum

Additional Lyrics

2. I'll be your candle on the water,
'Til ev'ry wave is warm and bright.
My soul is there beside you,
Let this candle guide you;
Soon you'll see a golden stream of light.

3. I'll be your candle on the water,
This flame inside of me will grow.
Keep holding on, you'll make it,
Here's my hand so take it;
Look for me reaching out to show
As sure as rivers flow,
I'll never let you go.

Colors of the Wind

from Walt Disney's POCAHONTAS

Music by Alan Menken
Lyrics by Stephen Schwartz

Intro
Moderately

Bm A

You think I'm an ig - no - rant sav - age, and you've

TAB

0	0	2	3	2	2	0			
4				0		2	4	0	4 4

Bm A G F#m

been so man - y plac - es, I guess it must be so. But still I can - not see, if the

0 0 0 2 3 0 3 | 2 0 2 0 2 2 | 3 2 0 2 0 2

2 | 0 0 3 2 0 2

G F#m Bm Gmaj7 F# N.C.

sav - age one is me, how can there be so much that you don't know? You don't

1/3CII

3 2 0 | 0 2 3 0 2 0 3 5 3 | 2 2 4

4 2 2 | 2 0 0 0 3 5 3 | 4 2 4

Moderately

G Em G

know...

Verse

Em G Em

1. You think you own what - ev - er land you land on; the
2., 3., 4. See additional lyrics

G Bm Em

earth is just a dead thing you can claim; but I know ev - 'ry rock and tree and

4th time, To Coda

C Am D Em

crea - ture has a life, has a spir - it, has a name. 2. You

2. **Chorus**

G Em Bm C

knew. Have you ev - er heard the wolf cry to the blue corn moon, or

Em Bm C D

asked the grin - ning bob - cat why he grinned? Can you sing with all the voic - es of the

G Em C Em

mountain? Can you paint with all the col - ors of the wind? Can you

Am D G Em

paint with all the col - ors of the wind? 3. Come

D.S. al Coda (take repeat)

♩ Coda

Bridge

G Bm C G Em

ends. How high does the syc - a - more grow? If you

F C D/F# C D

cut it down, then you'll nev - er know. And you'll

Chorus

Em Bm C Em

nev - er hear the wolf cry to the blue corn moon, for wheth - er we are white or cop - per -

Bm C D G Em

skinned, we need to sing with all the voices of the mountain, need to

C Em C D

paint with all the colors of the wind. You can own the earth and still all you'll

Bm C Em C G

own is earth until you can paint with all the colors of the wind.

Additional Lyrics

2. You think the only people who are people
Are the people who look and think like you,
But if you walk the footsteps of a stranger
You'll learn things you never knew you never knew.
3. Come run the hidden pine trails of the forest,
Come taste the sunsweet berries of the earth;
Come roll in all the riches all around you,
And for once, never wonder what they're worth.
4. The rainstorm and the river are my brothers;
The heron and the otter are my friends;
And we are all connected to each other
In a circle, in a hoop that never ends.

Go the Distance

from Walt Disney Pictures' HERCULES

Music by Alan Menken

Lyrics by David Zippel

Drop D tuning:
(low to high) D-A-D-G-B-E

Verse
Slowly

G A D G A D

I have of - ten dreamed of a far - off place where a

0 2 0 2 4 0 0 2 0 2 4 0 0 2

G A Bm7 D Gmaj7 A7 G A D

great warm wel-come will be wait - ing for me. Where the crowds will cheer when they

0 0 2 2 3 2 4 0 4 0 0 4 2 0 0 2 0 0 2 2 4 0 3 2

G A D G A Bm Gmaj7 A7sus4 A7

see my face, and a voice keeps say-ing this is where I'm meant _to be. _ I will

0 2 0 2 4 0 0 2 0 0 2 2 3 0 3 0 3 0 0 3 0 2 0 2 3

D Em D A7 D Em

find my way. I can go the dis-tance. I'll be there some-day

D A7 Dmaj7 G Bm7

if I can be strong. I know ev-'ry mile will be worth my

Em G A D Bm Gmaj7

while. I would go most an-y-where to feel like

A7sus4 A7 D

I be-long.

Outro D Em

I am on my way.

D A7 D Em D A7

I can go — the dis-tance. I don't care how far, some-how I'll — be strong. I know

Dmaj7 G Bm7 Em

ev - 'ry mile will be worth my while. I would

G A D Bm Gmaj7 A7 D G/D D

go most an - y-where to find where I be - long. —

If I Didn't Have You

Walt Disney Pictures Presents A Pixar Animation Studios Film MONSTERS, INC.

Music and Lyrics by Randy Newman

Intro
Moderately (♩ = ♩♩)

Verse

Chords: C A7 D7 G C

1. If I were a rich _

Chords: C9 F6 Fm6 C

— man with a mil-lion or two, — I'd live in a pent -

*T=Thumb on 6th string. (Or barre chord.)

Chords: A7 D9 G C

- house in a room with a view, And if I were hand -

C9 F6 Fm6 C A7

- some 'cause dreams can come true, I would-n't have

0 3 3 3 3 2 3 0 1 3 1 1 3 3 2 0 1 3 5 0

D7 Gsus4 C Eb Bb F Eb7 Eb

no-thin' if I did-n't have you. Would-n't have no-thin' if I did-n't have, would-n't have

0 3 1 2 1 1 3 1 6 6 6 6 6 6 5 3 6 4 6 6 6 0 6 6 6 0 6 6 6 0 6 6 6 0

Bb F Eb7 Eb G G+

no - thin' if I did - n't have, would-n't have no - thin'.

6 6 6 6 5 3 6 4 6 6 6 3 3 3 3 3 3 3 0 2

Verse C C9 F6 Fm6

2. For years I have en - vied your grace and your charm.

0 3 0 3 3 3 0 2 3 0 1 3 3 1 1 3 1 1

C A7 D7 Gsus4 G

Ev-'ry-one loves _ you, _ you know. _ Yes, I know, I know, _ I know.

C C9 F6 Fm6

But I must ad - mit it, big guy, you al - ways come through.

C A7 D7 Gsus4 C Gm7 C7

I would-n't have noth-in' if I did-n't have you.

Bridge

F Fmaj7 B7 Em Em(maj7) Em7 A7

You and me to - geth-er, that's how it al - ways should be.

Dm Dm(maj7) Dm7 G C G+ G9

One with-out the oth-er don't mean noth-in' to me, noth-in' to me.

1/3 C1---

1 0 1 2 0 1 3 0 0 1 3 3 3 2 1 0 2

0 2 0 2 0 0 0 3 0 0 1 3 2 0 1 4 4 3 2 3 3 3 3 0 2

Outro-Verse C C9 F6 Fm6

Yes, I would-n't be noth-in' if I did -n't have you.

0 0 3 0 1 3 3 3 3 3 3 0 1 0 1 3 1 1 3

0 0 0 1 3 3 3 3 3 2 2 3 0 2 3 3 1 1 3

3 3 3 2 3 1 3 1

C A7 D9 G G7

I would-n't know where to go, would-n't know what to do.

0 1 1 3 5 0 0 0 2 0 2 2 2 0 2 1 2 0 4 3 0 2

0 0 2 0 2 2 2 0 2 1 2 0 4 3 0 2

3 3 0 0 2 2 2 2 2 3 3 3 0 2

C C9 F6 Fm6

I don't have to say it, both know it's true.

0 1 0 0 3 0 0 0 3 3 3 3 0 1 0 1 3 1 1 3

0 1 0 3 3 3 3 2 2 3 0 2 3 3 1 1 3

3 3 3 2 3 1 3 1

C A7 D7 Gsus4 C A7

I would - n't have noth - in' if I did - n't have, I would - n't have

3 2 0 1 2 3 5 0 0 3 1 2 1 1 3 0 3 2 0 1 2 3 5 0 0

D7 Gsus4 C A7 D7 Gsus4

noth - in' if I did - n't have, I would - n't have noth - in' if I did - n't have

0 3 1 2 1 1 3 0 3 2 0 1 2 3 5 0 0 3 1 2 1 1 3 0 3 0

C Eb Bb F C

you. Would - n't have noth - in' if I did - n't have you.

2/3CHII--

1 6 6 6 6 6 6 5 3 6 1 1 0 2 3 3 6 3 3 3

Look Through My Eyes

from Walt Disney Pictures' BROTHER BEAR

Words and Music by Phil Collins

Intro
Moderately

G D 1/2CII C G

TAB

D 1/2CII C F

Verse

G Em

1. There are things in life you'll
2. See additional lyrics

G Cadd9

learn and oh, in time you'll see,

G Em G

'cause out there some - where - it's all wait - ing - if you

C F

keep be - liev - ing. So don't run, don't hide.

*T T

*T=Thumb on 6th string. (Or barre chord.)

G F D/F#

It will be al - right. You'll see; trust me. I'll be

T T 2#

Dsus4 Chorus G

there watch - ing o - ver you. Just take a look through my

Csus2 G Am7 G Em

eyes. _____ There's a bet-ter place some-where out there.

D G Cadd9 G

Ooh, just take a look through my eyes. _____

Am G Em D C

Ev-ry-thing chang-es. You'll be a-mazed what you'll find _____

To Coda 1. C

if you look through my eyes. _____

F 2. C

eyes. _____

3 3 3 1 3 3 1 3 3 0 1 2 0 1 0 1 2 0 1

D.S. al Coda

Take a

D

0 2 3 2 3 3 2 3 3 0 2 3 3 0 2 3 3

Coda

C

eyes. _____

0 1 2 0 1 0 1 2 0 1 0 1 2 0 1

1., 2. 3. D D E

Take a look through my Take a look through my eyes.

5 5 5 3 2 5 5 5 3 2 0 0 0 0 0 0 0 0 0 0

Additional Lyrics

- There will be times on this journey,
All you see is darkness,
But out there somewhere daylight finds you
If you keep believing.

My Funny Friend and Me

from Walt Disney Pictures' THE EMPEROR'S NEW GROOVE

Lyrics by Sting

Music by Sting and David Hartley

Drop D tuning:

(low to high) D-A-D-G-B-E

Slowly

D

Esus4 A/C# G/B

In the qui - et time of eve - ning, when the stars as - sume their

0 3 2 0 0 2 2 4 2 0 2 0 0 2 2 0 0 3

0 0 0 4 2 4 2 0 2 2 2 4 2 0 2 2 0 0 2 3

D/A G/B D A/C# Bm7 A

pat - terns _ and the day has made his jour - ney.

3 2 3 0 3 2 0 0 0 0 0 4 2 4 2 0 0 0 0 4 2 0 0 2 0 2 0 2

0 0 0 4 2 4 2 0 0 0 0 4 2 0 4 2 0 0 2 0 2

G Gmaj7

and we won - der just what hap - pened to the life we knew, be - fore the

3 2 0 3 3 0 0 0 0 0 2 3 2 0 0 0 0 2 2

0 0 2 0 2 0 3 3 0 0 0 0 0 2 0 0 0 0 0 2 2

5 5 5 5 5

G G/B Gmaj7 F#m/A

My il - lu - sions all would shat - ter, but you stayed in my

1/2CII-7

5 0 0 2 0 3 2 0 3 3 0 3 0 0 2 5 5 2 0 0 0 2 5

Em F#m/A F#m Bm/D F#m/C# Bm

cor - ner. The on - ly world I knew was up - side

1/2CII-7

7 0 2 5 2 2 2 0 7 5 7 5 7 0 5 0 0 0

G#m G

down, and now the world and me

6 6 6 6 6 6 0 0 0 2 0 2 3 2 0 0

D A/C# Bm7

will know you car - ried me. You see the pat - terns in the big sky;

0 0 0 2 0 2 3 2 0 0 7 7 5 5 2 0 3 0 2 2 3 0 2 0

G Gmaj7 A Bm7
 those con - stel - la - tions look like you and I. — Just like the pat - terns in the

D A/C# G/B A7

of my fun - ny friend and me.

D Esus4 A/C# G/B

I'm not as clev-er as I thought I was. I'm not the boy I used to

D G/B D

be, be - cause you showed me some-thing dif - f'rent; you showed

C#m A7 G Gmaj7

me some-thing pure. I al - ways seemed so cer - tain, but I was real -

G

ly nev - er sure. But you stayed, — and you

Gmaj7

Reflection

from Walt Disney Pictures' MULAN

Music by Matthew Wilder

Lyrics by David Zippel

Drop D tuning:

(low to high) D-A-D-G-B-E

Verse

Moderately slow

D

Bm7

Em

1. Look at me, you may think you see who I real-ly am,

TAB: 4 0 2 0 0 0 4 | 0 2 2 3 0 4 2 | 0 4 2 0 0 0

D/A

A

D

Bm7

but you'll nev-er know me. Ev-'ry day, it's as if I play a

0 0 0 2 4 0 2 0 | 4 0 2 0 0 0 4 | 0 2 2 3 0 4 2

A7

D

Bm7

part. Now I see if I wear a mask, I can

2 0 2 0 0 2 0 | 4 0 2 0 0 0 4 0 | 2 2 3 0 2 0 4 2

Em Gm/Bb D

fool the world, but I can-not fool my heart.

Chorus

D Bm7 A/D G

Who is that girl I see — star - ing straight —

Gm/Bb D A Bm D Gmaj7 G6

back at me? — When will my re - flec - tion show

Gm/D D Em7 A7

who I am in - side?

Verse

D Bm7 Em

2. I am now in a world where I have to hide my heart

D/A A D Bm7

and what I be-lieve in. But some-how I will show the world whats in -

Em Gm/Bb D

side my heart and be loved for who I am.

Chorus

D Bm7 A/D G

Who is that girl I see star-ing straight -
Why must we all con-ceal what we think, -

Gm/Bb D A Bm D Gmaj7 G6

back at me? — Why is my re - flec - tion some - one
how we feel? — Must there be a se - cret me I'm

C A7sus4 A7 D

I don't know? Must I I won't pre -
forced to hide? I pre -

Bm7 A/D G Gm/Bb

tend that I'm — some - one else — for all time? —
tend that I'm — some - one else — for all time. — }

D A Bm D Gmaj7 G6 Gm/D To Coda

When will my re - flec - tion show who I am — in -

Bridge

side? There's a heart that must be free to fly, that

D Bm7 Em A7sus4 A7

0 2 3 2 3 0 2 0 3 2 2 0 3 2 2 0 0 0 0 3 0 2 0 0 2 0 0 2 2 2

D.S. al Coda

burns with a need to know the rea-son why.

Bm7 F#m Em Gm/Bb

3 0 2 0 2 3 2 4 2 0 0 0 2 0 2 3 0 3 0 3 0 1 1

Coda

side? When will my re-flec-tion show who I am in-

Bm7 G#m7b5 D A7/C# Bm D/A Gmaj7 G6 Gm/Bb

5 3 2 3 0 3 0 5 3 2 0 3 2 2 3 0 0 0 0 0 0 0 3 5 2 0 3 3 0 0

side?

D Bm7 D

0 2 3 2 2 3 0 5 3 5 10 0 2 4 2 3 0 7 7 7 0

A Whole New World

from Walt Disney's ALADDIN

Music by Alan Menken

Lyrics by Tim Rice

Verse
Moderately

C

1. I can show you the world, shin - ing, shim - mer - ing,
2. See additional lyrics

Fmaj7 G/B Dm/F E7 Am Em/G

splen - did. Tell me prin - cess, now when did you last

F C Dm

let your heart de - cide? ride. A whole new

Chorus
Gadd9

world, _____ a new fan - tas - tic point _____ of

Cadd9

view. No one to tell us no, or where to go, or

Am7

D7/F#

G9

Dm

Gadd9

say we're on - ly dream - ing. A new world, _____

C Dm G/B E7/D Am7 C7 G F Csus2

a daz - zling place I nev - er knew. But, when I'm way up here, it's

0 1 0 1 5 3 0 3 1 0 0 0 1 0 3 3 7 5 3 0 1

3 0 0 3 2 0 0 0 3 3 3 0 3 3

G Am Csus2 Am7 D7/F# Bb G7sus4 G7 C

cry - stal clear that now I'm in a whole new world with you.

7 8 3 0 1 0 3 0 1 1 1 0 1 0 0 1 0 2 0 3

0 7 3 0 0 0 2 0 1 0 3 3 3 0 2 0 3

Cadd9

0 3 0 2 0 3 0 3 1 0 1 0 0 1 3 0 0 0 3

Additional Lyrics

2. I can open your eyes,
Take you wonder by wonder,
Over, sideways and under,
On a magic carpet ride.

Under the Sea

from Walt Disney's THE LITTLE MERMAID

Lyrics by Howard Ashman

Music by Alan Menken

Intro Moderately

Verse

1. The sea - weed is al - ways green - er in some - bod - y else - 's lake. You dream - a - bout

2. See additional lyrics

go - ing up there, but that _ is a big mis - take. Just look _ at the world a - round you,

G C G C F C G

right here _ on the o - cen floor. Such won - der - ful things sur-round you. What more _ is you

0 3 3 1 0 3 1 2 1 1 2 0 1 0 1 0 3 3 1

0 0 3 3 2 3 2 3 2 3 3 2 0 2 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C G C

look - ing for? Un - der the sea, un - der the

Chorus
F

See additional lyrics

0 3 1 0 1 0 3 1 2 3 3 3 3 3 3 0 1 0 3 1

3 3 3 3 3 3 2 3 3 3 3 3 3 3 3 3 2 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

G C F G

sea. Dar - lin' it's bet - ter down - where it's wet - ter, take _ it from

3 0 0 0 0 0 0 1 0 3 1 2 0 0 2 3 1 2 0 0 0 3 1

3 0 2 0 0 0 3 3 2 1 3 2 3 1 3 0 0 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

C C7 F G

me. Up on the shore they work all day. Out in the

0 3 2 0 3 2 0 2 0 | 3 3 1 0 3 1 | 2 1 1 2 3 | 0 0 3 3 1

Am D7/F# F G

sun they slave a-way while we de-vo-tin' full-time to float-in' un-der the

0 3 1 3 1 | 2 1 0 3 1 | 2 0 3 2 3 1 | 2 0 0 3 1

C G7 C G C

sca.

1 0 1 0 0 1 0 | 3 1 0 1 | 3 2 0 1 1 0 1 | 0 3 1 0 3

2. Outro

G F C

bub - bles un - der the sea. Un - der the

G C F G

sea. Since life is sweet here, we got the beat here nat - u - ral -

C G7 C G7 C

ly.

2. Down here all the fish is happy
As off through the waves dey roll.
The fish on the land ain't happy,
They sad 'cause they in the bowl.
But fish in the bowl is lucky,
They in for a worse fate.
One day when the boss get hungry,
Guess who's gon' be on the plate?

Additional Lyrics

Chorus Under the sea, under the sea.
Nobody beat us, fry us, and eat us in fricasee.
We what the land folks loves to cook,
Under the sea we off the hook.
We got no troubles, life is the bubbles under the sea.
Under the sea.
Since life is sweet here, we got the beat here naturally.

You'll Be in My Heart

(Pop Version)

from Walt Disney Pictures' TARZAN™

Words and Music by Phil Collins

Intro
Moderately

G

Come stop your cry - ing; _ it will be all right. Just take my hand,

3 3 0 0 2 0 0 0 2 2 0 0 0 0 3 3 0 0 0 0 3 3 3

hold it tight. I will pro- tect you from all a - round _ you. I will be here; don't you

2 3 0 2 2 0 2 0 2 2 2 0 2 2 0 2 0 2 3 3 3 3 3 2 0 2 2 0 2 0

Verse

G

cry. 1. For one so small you seem so strong. My arms will hold you, keep you

2. See additional lyrics

2 3 2 3 2 3 3 0 0 0 2 2 0 3 3 0 0 2 2 0 0 2 3 3 3

C Am

safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you _

The first system of music consists of a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics "safe and warm. This bond be-tween us can't be bro - ken. I will be here; don't you _". The guitar line is in treble clef and contains a series of numbers representing frets: 2 3 0, 2 0 0 0, 2 2 2 0 2, 2 2 2 0 3 2, 2 2 2 0 3 2, 2 2 2 0 3, 2 2 2 0 3, 2 2 2 0 3. The chords C and Am are indicated above the staff.

Chorus

D G C D

_ cry. 'Cause you'll be in _ my _ heart, yes, you'll be in my

The chorus section of the music features a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics "_ cry. 'Cause you'll be in _ my _ heart, yes, you'll be in my". The guitar line is in treble clef and contains a series of numbers representing frets: 0 2 0 0 0 2 0, 3 3 3 3 3 1, 1 0 2 0 2 0, 3 5 5 1, 5 4 0. The chords D, G, C, and D are indicated above the staff.

Bm7 Em7 C D7

heart from this day on _ now _ and for - ev - er - more.

To Coda

The second system of music features a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics "heart from this day on _ now _ and for - ev - er - more." The guitar line is in treble clef and contains a series of numbers representing frets: 0 2 0 2 0 3, 3 3 3 0 3, 1 5 5 0 0, 2 1 2 1 3 1, 2 0 2 0 2, 3 2 0 2 0 3, 3 0 3 0 0, 2 1 2 1 3 1. The chords Bm7, Em7, C, and D7 are indicated above the staff. The section ends with the instruction "To Coda".

G C D

You'll be in _ my _ heart no mat - ter what they _

The third system of music features a vocal line and a guitar line. The vocal line is in treble clef with a key signature of one sharp (F#). It contains the lyrics "You'll be in _ my _ heart no mat - ter what they _". The guitar line is in treble clef and contains a series of numbers representing frets: 2 1 2, 3 3 3 0 3 3 1, 1 0 2 0 2 0, 3 5 5 1 0, 2 1 2 0 2, 3 2 0 2 0 3, 3 0 3 0 0, 2 1 2 1 3 1. The chords G, C, and D are indicated above the staff.

Bm7 Em7 C D7

say. You'll be here in my heart al - ways.

♩ Coda

D.S. al Coda

Bridge

C

Don't lis - ten to them, - 'cause
See additional lyrics

Am7 Em

what do they know? _ We need each oth - er to have, to hold, _ They'll _ see in time.

1. Fmaj7 2. Fmaj7

I know. _ When know. _ We'll

Outro-Chorus

G D7 G C D

show them to-geth-er. 'Cause you'll be in my heart. Be-lieve me, you'll be in my

Bm7 Em7 C F/A

heart. I'll be there from this day on, now and for-ev-er-more.

D G C D

You'll be in my heart no mat-ter what they

Bm7 Em7 C F

say. You'll be here in my heart (I'll be here.) al - ways.

1/3 Cl -----

D Cadd9 Cmaj7 Gadd9

Al - ways I'll be with you.

Cmaj7

I'll be there for you al - ways, al - ways, and al -

Gadd9 Cmaj7

- ways. _ Just look o - ver your shoul-der.

G Gadd9

Just look o - ver your shoul-der. Just look o -

Cmaj7 G Gadd9

- ver your shoul-der; I'll be there _ al - ways. _

Additional Lyrics

2. Why can't they understand the way we feel?
They just don't trust what they can't explain.
I know we're diff'rent but deep inside us
We're not that different at all.
And you'll be in my heart...

Bridge When destiny calls you, you must be strong.
I may not be with you, but you've got to hold on.
They'll see in time, I know.

You've Got a Friend in Me

from Walt Disney's TOY STORY

Music and Lyrics by Randy Newman

Intro

Moderately (♩ = ♪♪)

G C7 B7 Em Eb7 D7 G Eb7/D D7

T
A
B

Verse

G D+ G G7 C C#7

1. You've got a friend in me. You've got a friend in me.

2. See additional lyrics

G G7 C G/B B7 Em

When the road looks rough a head and you're miles

C G B7 Em C G

and miles from your nice warm bed, you just re-mem-ber what your

C7 B7 Em A7 D7 G E7

old pal said. Son, you've got a friend in me. Yeah, you've

1. A7 D7sus4 G6 C7 B7 Em Eb7 D7 G Eb7 D7

got a friend in me.

2. G6 G7 Bridge C F#

Now, some oth-er folks might be a lit-tle bit smart-er than I am,

G F#7 G6 F# G#m7

big - ger and strong - er too, May - be. But none of them will

C#7 F# Bm E7 Am D

ev - er love you the way I do, just me and you, boy.

Outro-Verse

G D+ G G7 C C#7

As the years go by, our friend-ship will nev - er die.

G G7 C C#m7 G B+/D# Em A7 D7

You're gon - na see it's our des - ti - ny. You've got a friend in me. _

G E7 A7 D7 G E7 A7 D7sus4

You've got a friend in me. _ You've got a friend in me. _

G6 C7 B7 Em Eb7 D7 G Eb7/D D7 G

Additional Lyrics

2. You've got a friend in me.
 You've got a friend in me.
 You got troubles, then I got 'em too.
 There isn't anything I wouldn't do for you.
 If we stick together we can see it through.
 'Cause you've got a friend in me.
 Yeah, you've got a friend in me.

The arrangements in this book are carefully written for intermediate-level guitarists. Each solo combines melody and harmony in one superb fingerpicking arrangement.

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from Walt Disney's THE JUNGLE BOOK

Be Our Guest

from Walt Disney's BEAUTY AND THE BEAST

Beauty and the Beast

from Walt Disney's BEAUTY AND THE BEAST

Can You Feel the Love Tonight

from Walt Disney Pictures' THE LION KING

Candle on the Water

from Walt Disney's PETE'S DRAGON

Colors of the Wind

from Walt Disney's POCAHONTAS

Go the Distance

from Walt Disney Pictures' HERCULES

If I Didn't Have You

Walt Disney Pictures Presents A Pixar Animation Studios Film MONSTERS, INC.

Look Through My Eyes

from Walt Disney Pictures' BROTHER BEAR

My Funny Friend and Me

from Walt Disney Pictures' THE EMPEROR'S NEW GROOVE

Reflection

from Walt Disney Pictures' MULAN

Under the Sea

from Walt Disney's THE LITTLE MERMAID

A Whole New World

from Walt Disney's ALADDIN

You'll Be in My Heart (Pop Version)

from Walt Disney Pictures' TARZAN™

You've Got a Friend in Me

from Walt Disney's TOY STORY